

BRITTANY THORPE

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Brittany Thorpe engages with embodied, sensory knowledge across fashion, textiles, and product to interrogate the visual bias in design. Through multisensory and participatory methods, her research advances inclusive frameworks grounded in non-visual perception.

EDUCATION

- 2022-2024 MA Design, Piet Zwart Instituut at the Willem de Kooning Academie, NL
- 2023 *Design Tools for Play* short course, Bauhaus-Universität Weimar, DE
- 2012-2015 BA Fashion Design, Falmouth University, UK

SELECTED WORKSHOPS

- 2025 Workshop Host, *Wardrobe Remedies, Life Rehearsals*, Inside-Out Art Museum, Beijing, CN
- 2025- Workshop Co-Host, *Handwerkavond*, Atelier 77, NL
- 2024 Workshop Co-Host, *Stille Wateren Festival*, Gemeente Amsterdam in samenwerking met West Beach, NL
- 2024 Workshop Lead, *Making (in) the Unforeseen Research Festival*, Willem de Kooning Academie, NL
- 2023-2024 Co-Design Workshop Lead, *(Dis)Embodied Garments*, Amsterdam, Den Haag, Rotterdam, NL
- 2023 Workshop Lead, *DIY Supportive Shapes*, Willem de Kooning Academie, NL

SELECTED LECTURES AND PRESENTATIONS

- 2025 Visiting Lecturer, *Design & Disability*, Falmouth University, UK
- 2025 Conference Presentation, *Prototyping Discomfort: Prioritising Bodily Joy*, Comfort and Joy: Locating Hope in Dress and the Body, Dress & Body Association Annual Conference
- 2025 Conference Presentation, *Sensory Repair: Crafting inclusion through designing with the senses*, Prosperity Fashion, Florence, IT
- 2024 Guest Lecturer, *Feel over Fashion*, Falmouth University, UK
- 2023 Lecturer, *Wearable Play*, Willem de Kooning Academie, NL

SELECTED PROJECTS & EXHIBITIONS

- 2025 *Simultaneous Surfaces*, AGA LAB, Amsterdam, NL
- 2025 *The Talking Wardrobe*, in *Fashion Tech: What's new in 2025*, Dutch Design Week, Eindhoven, NL
- 2025 *Printing Fashion: An Exploratory Study in Translating Garments to 2D*, Artist-in-Residence, AGA LAB, Amsterdam, NL
- 2025 *(Dis)Embodied Garments*, in *Life Rehearsals*, Inside-Out Art Museum, Beijing, CN
- 2024 *(Dis)Embodied Garments*, in *Incubators... What's New in 2024?*, Dutch Design Week, Eindhoven, NL
- 2023 *Supportive Shapes*, in *Open Ateliers*, Weimar, DE
- 2023 *Touch & Tell*, in collaboration with Inter-Psy, NL
- 2022-2024 *(Dis)Embodied Garments*, Graduation Project, Willem de Kooning Academie, Rotterdam, NL
- 2021 "WYRTIG, WEEDY HOUSE", costume design for Liza Prins and Layla Durrani, Art Rotterdam, Rotterdam, NL

SELECTED GRANTS

- 2026 Culture Moves Europe Individual Mobility Grant
- 2025 Amarte Development Grant

PUBLICATIONS

- 2025 *Sensory Repair: Crafting inclusion through designing with the senses*, published in *Fashion Highlight Journal*
- 2021 *Botanical Bag*, contributing artist in *Of Womxn and Other Weeds*

MEMBERSHIPS & AFFILIATIONS

- 2025- Member, Beyond Words, special interest group led by Dr Katie Gaudion and Monika Doblank
- 2025- Member, SENSE: Research and Education Network for Sensory, Inclusive, and Critical Fashion Practices led by Dr. Sara Chong Kwan, Dr. Julie Gork and Dr. Vidmina Stasiulytė
- 2025- Member, Fashion Tech Farm Incubator led by Marina Toeters
- 2024- Reader, *Fahmidan Journal*

PRESS

2025 *Antikriebeltrui*, featured in de Volkskrant

2025 *Brittany Thorpe about Fashion Design, Participatory Research & Neurodivergence*, WdKA Alumni Work series