

BRITTANY THORPE

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Brittany Thorpe engages with embodied, sensory knowledge across fashion, textiles, and product to interrogate the visual bias in design. Through multisensory and participatory methods, her research advances inclusive frameworks grounded in non-visual perception.

EDUCATION

2022-2024	MA Design, Piet Zwart Instituut at the Willem de Kooning Academie, NL
2023	<i>Design Tools for Play</i> short course, Bauhaus-Universität Weimar, DE
2012-2015	BA Fashion Design, Falmouth University, UK

SELECTED WORKSHOPS

2025	Workshop Host, <i>Wardrobe Remedies</i> , <i>Life Rehearsals</i> , Inside-Out Art Museum, Beijing, CN
2025-	Workshop Co-Host, <i>Handwerkavond</i> , Atelier 77, NL
2024	Workshop Co-Host, <i>Stille Wateren Festival</i> , Gemeente Amsterdam in samenwerking met West Beach, NL
2024	Workshop Lead, <i>Making (in) the Unforeseen Research Festival</i> , Willem de Kooning Academie, NL
2023-2024	Co-Design Workshop Lead, <i>(Dis)Embodied Garments</i> , Amsterdam, Den Haag, Rotterdam, NL
2023	Workshop Lead, <i>DIY Supportive Shapes</i> , Willem de Kooning Academie, NL

SELECTED LECTURES AND PRESENTATIONS

2025	Visiting Lecturer, <i>Design & Disability</i> , Falmouth University, UK
2025	Conference Presentation, <i>Prototyping Discomfort: Prioritising Bodily Joy</i> , Comfort and Joy: Locating Hope in Dress and the Body, Dress & Body Association Annual Conference
2025	Conference Presentation, <i>Sensory Repair: Crafting inclusion through designing with the senses</i> , Prosperity Fashion, Florence, IT
2024	Guest Lecturer, <i>Feel over Fashion</i> , Falmouth University, UK
2023	Lecturer, <i>Wearable Play</i> , Willem de Kooning Academie, NL

SELECTED PROJECTS & EXHIBITIONS

2025	<i>Simultaneous Surfaces</i> , AGA LAB, Amsterdam, NL
2025	<i>The Talking Wardrobe</i> , in <i>Fashion Tech: What's new in 2025</i> , Dutch Design Week, Eindhoven, NL
2025	<i>Printing Fashion: An Exploratory Study in Translating Garments to 2D</i> , Artist-in-Residence, AGA LAB, Amsterdam, NL
2025	<i>(Dis)Embodied Garments</i> , in <i>Life Rehearsals</i> , Inside-Out Art Museum, Beijing, CN
2024	<i>(Dis)Embodied Garments</i> , in <i>Incubators... What's New in 2024?</i> , Dutch Design Week, Eindhoven, NL
2023	<i>Supportive Shapes</i> , in <i>Open Ateliers</i> , Weimar, DE
2023	<i>Touch & Tell</i> , in collaboration with Inter-Psy, NL
2022-2024	<i>(Dis)Embodied Garments</i> , Graduation Project, Willem de Kooning Academie, Rotterdam, NL
2021	"WYRTIG, WEEDY HOUSE", costume design for Liza Prins and Layla Durrani, Art Rotterdam, Rotterdam, NL

SELECTED GRANTS

2025	Amarte Development Grant
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PUBLICATIONS

2025	<i>Sensory Repair: Crafting inclusion through designing with the senses</i> , published in Fashion Highlight Journal
2021	<i>Botanical Bag</i> , contributing artist in <i>Of Womxn and Other Weeds</i>

MEMBERSHIPS

2025-	Member, Beyond Words, special interest group led by Dr Katie Gaudion and Monika Dobliank
2025-	Member, SENSE: Research and Education Network for Sensory, Inclusive, and Critical Fashion Practices led by Dr. Sara Chong Kwan, Dr. Julie Gork and Dr. Vidmina Stasiulytė
2024-	Fashion Tech Farm Incubator led by Marina Toeters

PRESS

2025	<i>Antikriebeltrui</i> , featured in de Volkskrant
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